"DOCTOR WHO"

SERIAL 6N

'FRONTIOS'

by

CHRISTOPHER H. BIDMEAD

EPISODE 4

TELECINE:

SUPOSE CAM Opening Titles:

END TELECINE

REPRISE THEN: 3B, 4A

1. INT. CENTRAL CAVE. DAY 2.

(THE EXCAVATOR STOPS IN FRONT OF THE DOCTOR AND TEGAN, BLOCKING THEIR ESCAPE.

THE RING OF TRACTATORS AROUND THEM IS HOLDING THE TWO COMPANIONS IMMOBILE./

57. 3B O/S 3/S

fav. Gravis

/4 NEXT/

SHOT 57 on CAM 3 - 4/2 -

GRAVIS: Two specimens have come down to us from the world above in an undamaged state. This

58. 4A 2/S is a rare pleasure./
Doctor/Tegan

THE DOCTOR: How do you do. I'm the Doctor. And this is

59. 3 M/S Tegan./
Gravis

GRAVIS: We know you, Doctor. At least by

60. 4 M/S reputation./
A/B

THE DOCTOR: Then perhaps you won't mind telling us

61. 3 MCU who you are./
Gravis

GRAVIS: I am called the Gravis.

At last after millenia as outcasts of the universe we have found a home. But of course you Time Lords must know that

62. 4 M/S by now./
A/B

63. 3 MCU THE DOCTOR: Must we?/
A/B

GRAVIS: Why else would the rulers of Gallifrey have sent you on this fruitless mission to interfere?

4B, 3B

2. INT. THE RESEARCH ROOM. DAY 2.

172. 4B M/S / (NORNA CONTINUES LAYING OUT THE FOOD, UNCONSCIOUS OF THE RETS ABOVE HER.

Norna

Pan to Ret.

BUT ONE OF THEM IS ALREADY SHINNING DOWN THE PULLEY AND TACKLE.

NORNA IS REACHING TO OPEN ANOTHER PARCEL, CONTAINING FRUIT, WHEN OUT OF THE CORNER OF HER EYE SHE SEES THE MOVEMENT) /

173. 3B MCU

Norna

174. 4 2/S NORNA: (CALLING OUT) Help!/

Norna/Ret.

(SHE GRABS HIS LEG AND JERKS IT.

THE RET FALLS, AND THE OTHER ABRUPTLY SLAMS THE HATCH SHUT.

NORNA BENDS DOWN TO LOOK AT THE CRUMPLED IMMOBILE FIGURE.

SUDDENLY THE RET GRABS HER AND PUTS HIS HAND OVER HER MOUTH.

2G, 1F

3. INT. A SMALLER CAVE. DAY 2.

149. 1F 3/S / Doctor/Gravis/ Tegan

THE WALLS HERE ARE CHASED WITH ELABORATE CARVINGS.

GRAVIS: This is our centre of operations. You see, Doctor, I do not fear you will take this information back to Gallifrey. You will never leave Frontios now.

Let Tegan out

THE DOCTOR: You could be right, Gravis.

Pan Doctor R. to 2/S with Tegan

TEGAN: Considering the state of the Tardis. /

150. 2G MCU Gravis

GRAVIS: (GREEDILY) Tardis? You have a tardis! /

151. 1 2/S Doctor/Tegan

TEGAN: Not any more.

(WITH A SWIFT ADMONISHING GLANCE AT TEGAN THE DOCTOR STEPS IN HASTILY, RECOGNISING THAT SHE MAY BE THROWING AWAY AN OPPORTUNITY)

THE DOCTOR: Not any more than any other Time Lord. You like travel?

Pan Doctor to 2/S with Gravis

SHOT 151 on CAM 1 - 4/5 -

GRAVIS: Only those who have been isolated for millenia truly appreciate, the power of mobility. Yes, I want to see your tardis.

THE DOCTOR: Of course, Gravis. I'd be grateful for your opinion. You're a creature of fine judgment, obviously.

(TEGAN GIVES THE DOCTOR A SHARP LOOK, NOT PLEASED BY THIS FLATTERING TURN OF THE CONVERSATION.

THE DOCTOR SMILES PLEASANTLY BACK AT HER, BUT MANAGES A COVERT SIGNAL TO HER TO STAY OUT OF IT)

2B, 4B, 3B

4. INT. THE RESEARCH ROOM. DAY.2.

175. 2 B /
Orderly
Pan him L.

176. 4 B M/S /
Orderly at table
Pan to Ret./Norna

177. 3 B Deep 3/S /
Ret + Norna f/g
Let Orderly out

(THE ORDERLY IS SAMPLING A HANDFUL OF FOOD FROM THE TABLE AS HE LOOKS AROUND THE ROOM. IT APPEARS TO BE EMPTY, ALTHOUGH FROM ANOTHER ANGLE WE SEE:

THE RET HOLDING NORNA DOWN UNDER COVER, HIS HAND OVER HER FACE./

THE ORDERLY SUCKS HIS FINGERS AND WANDERS OUT)

2G, 1F

5. INT. A SMALLER CAVE. DAY 2.

(THE DOCTOR IS PRETENDING TO INSPECT THE CARVINGS ROUND THE WALLS AS AN EXCUSE FOR A SWIFT WHISPERED CONFERENCE WITH TEGAN.

THE DOCTOR BECKONING HER OVER)

152. 2G 3/S Doctor/Tegan/ Gravis

153. 1F 2/S Doctor/Tegan

THE DOCTOR: Fascinating map of the tunnel system ... (DROPPING HIS VOICE) We're in grave danger here, so please leave this to me.

(TEGAN, ASIDE TO THE DOCTOR:)

TEGAN: May be, but what's the idea of jollying him along? He's disgusting.

154. 2 M/S Gravis

155. 1 2/S A/B

THE DOCTOR: (A HASTY ASIDE) Greedy, too, and responds to flattery. We'll have to work on that.

TEGAN: Work on it!

THE DOCTOR: Sssh!

156. 2 M/S A/B

TEGAN: It's a matter of principle.

1 NEXT

SHOT 165 on CAM 2 - 4/8 -

157. 1 2/S A/B

GRAVIS: What are you whispering about?

THE DOCTOR: (TO GRAVIS) I was saying you've done a lot of work on the tunnel system. Using the toroidal principle ... as my assistant points out.

Pan to 2/S with Gravis

GRAVIS: We have been marooned out here on Frontios for nearly five hundred years. As I'm sure the Time Lords already know.

THE DOCTOR: I'd better put you right on something, Gravis. The Time Lords didn't send me to investigate. Gallifrey operates on a policy of strict non-interference these days. And in any case, Frontis is completely outside our normal sphere of influence.

Pan him back to Tegan

TEGAN: (ASIDE) You're virtually telling him to carry on as is.

THE DOCTOR: We mustn't take the narrow view, Tegan. The Gravis and his friends were on this planet long before the Earth colonists.

TEGAN: You can't take sides with them! They made the excavating machine.

158. 2 M/S Gravis

(THE DOCTOR SMILES APOLOGETICALLY TO THE GRAVIS)

159. 1 2/S A/B

SHOT 159 on CAM 1 - 4/ 9 -

Pan Doctor
to 2/S
with Gravis

THE DOCTOR: We're having some communication difficulties here, Gravis. My assistant isn't programmed in the ways of the world. Forgive the naivety.

4C

6. INT. THE TUNNEL SYSTEM. DAY 2.

(R/V AREA)

188. 4C / (BRAZEN AND HIS ORDERLIES, AND ACCOMPANIED BY MR. RANGE, HAVE PAUSED AT A JUNCTION)

Let Brazen/Range etc. come closer into M2/S

BRAZEN: Well, Mr. Range ...?

RANGE: I think I remember the way ...

BRAZEN: I'll need more than guesswork if I am to lead my men into danger.

RANGE: (IRRITATED) You lead then, if you're not happy with my directions.

BRAZEN: My job is carrying out what has to be done, Mr. Range. I leave the business of directions to wiser heads.

RANGE: I can't carry responsibility for this whole expedition!

BRAZEN: You're Chief Science Officer, as you're fond of telling me, Mr. Range. 'Chief' means 'in charge of', 'Science', as I understand it, means 'knowing' ... And 'officer' means that the men are looking to you. Sir.

SHOT 188 on CAM 4

(MR. RANGE LOOKS FROM ONE TO THE OTHER OF THE TWO JUNCTIONS. HE STILL DOESN'T KNOW WHICH DIRECTION TO GO, BUT HE RESPONDS, WEARILY TO BRAZEN'S CHALLENGE)

Let them out cam. L.

RANGE: (CHOOSING) This way ... I suppose.

4 B, 3 B

7. INT. THE RESEARCH ROOM. DAY 2.

178.	3 B	2/S Norna/Retrograde	/(NORNA IS BEING HELD AT THE POINT OF ONE OF THE SHOTGUNS BY THE RET, WHO HELPS HIMSELF TO THE FOOD, STUFFING IT INTO POCKETS AND INTO HIS MOUTH./
179.	4 B	M/S Cockerill Develop to 2/S with Retrograde 2nd Ret. into shot	WE BECOME AWARE OF A SECOND RET SHINNING DOWN THE PULLEY AND TACKLE BEHIND HIM. NORNA LOOKS UP AND RECOGNISES HIM - IT IS COCKERILL. THE RET WITH THE GUN SWINGS ROUND TO DEFEND HIS FOOD. COCKERILL JUMPS ON HIM. AFTER A BRIEF FIGHT THE ARMED RET SEEMS TO BE GAINING THE UPPER HAND WHEN SUDDENLY - HE IS FELLED FROM BEHIND BY ANOTHER RET. WE SEE THAT SEVERAL OTHERS HAVE FOLLOWED COCKERILL DOWN THE ROPE FROM THE ROOF)/
180.	3	M/S Norna	

/4 NEXT/

SHOT 180 on CAM. 3 - 4/13 -

181. 4 M/S
Cockerill

NORNA: (RECOGNISING COCKERILL) But Cockerill, you're an Orderly./

COCKERILL: Retired from active duty.

(COCKERILL SIGNALS TO HER TO SHUT UP.

HIS FOLLOWERS COLLECT THE GUNS AND HE GOES TO THE DOOR TO LOOK OUT INTO THE CORRIDOR)

2G, 1F

8. INT. A SMALLER CAVE. DAY 2.

160. 2G W/S Cave / (TEGAN IS BEING PINIONED AGAINST THE WALL BY ONE OF THE TRACTATORS WHILE THE DOCTOR CHATS WITH THE GRAVIS) /

161. 1F MCU Tegan /

TEGAN: Doctor! You can't let them do this to me! /

162. 2 2/S Doctor/Gravis

THE DOCTOR: (TO THE GRAVIS) I'm terribly embarrassed about this.

GRAVIS: Not at all, Doctor.

THE DOCTOR: Must be the humidity causing the malfunction. These serving machines are perfectly reliable on Gallifrey.

GRAVIS: The Guard Tractator here will restrain it while I show you more of our work here. It is certainly a very convincing replica of a humanoid life form.

(THE DOCTOR STROLLS WITH THE GRAVIS TOWARDS THE ENTRANCE TO THE SMALL CAVE)

/T NEXT/

SHOT 162 on CAM 2 - 4/15 -

THE DOCTOR: (DOUBTFULLY) You think so? I got it cheap because the walk's not quite right. But when it's working well it's very useful for keeping track of appointments ... financial planning ... word-processing ... that sort of thing.

163. 1 MCU

A/B

(TEGAN HAS FALLEN SILENT - OPEN-MOUTHED AT WHAT THE DOCTOR HAS JUST TOLD THE GRAVIS.

AS THEY LEAVE, THE DOCTOR TURNS BACK BRIEFLY TO HER.

TEGAN STARES BACK AT THE DOCTOR SHE THOUGHT SHE KNEW - AND IS REWARDED WITH A SWIFT WINK)

1B, 2B, 4C, 3B

9. INT. THE RESEARCH ROOM DAY 2.

182. 1B Group shot / (COCKERILL AND HIS MEN ARE MUSTERING WITH THE SHOTGUNS, PREPARING TO STORM THE CORRIDOR

ONE OF THE RETS IS TEARING AT THE FOOD.

183. 3B 2/S COCKERILL ROUNDS ON HIM) /

Cockerill/Retrograde

COCKERILL: (IN A WHISPER) Leave it! Time enough for that when we've taken this ship. /

184. 1B

A/B

Pan Cockerill to door (HE DIRECTS HIS MEN TO STAND READY ON EACH SIDE OF THE DOOR) /

185. 2B M/S

Norna

NORNA: Listen to me! This isn't the way to do it.

(A RET GRABS HER FROM BEHIND)

186. 1 M/S Please, stop him, somebody /...

Cockerill

See him leave (COCKERILL SIGNALS TO HIS MEN TO STAY BACK AND GOES OUT ON A CAUTIOUS RECCE OF THE CORRIDOR. /

187. 2

A/B

NORNA TURNS TO THE RETS.)

188. 1 M/S Why is he doing this? /

Retrograde

/4 NEXT/

SHOT 188 on CAM. 1 - 4/17 -

RET:
The earth began to suck him down and then returned him. Cockerill's the man for saving this

189. 4C planet. /

Cockerill into M/S

(COCKERILL RETURNS)

COCKERILL: All clear. Ready?/

190. 2 M/S

A/B

NORNA: No! Wait! You don't understand /...

191. 4

A/B

COCKERILL: She makes too much noise. Get her in there - keep her quiet./

192. 2

A/B

(COCKERILL'S RETS SURROUND NORNA AND BEGIN TO BIND HER)

3B, 2C

10. INT. CENTRAL CAVE. DAY 2.

64. 3B 2/S / (THE LIFELESS BODY OF CAPTAIN REVERE HAS BEEN REMOVED FROM THE EXCAVATION MACHINE.

Doctor/Revere

THE DOCTOR, BY THE GRAVIS,

IS EXAMINING THE CORPSE)

GRAVIS: Once life functions are extinct the entity is no longer useful as a motive force.

(THE DOCTOR PASSES HIS HAND OVER CAPTAIN REVERE'S EMACIATED FACE, AND QUICKLY CHECKS HIS PULSE)

Take Doctor up to 2/S with Gravis

THE DOCTOR: Yes, he seems dead enough ...

GRAVIS: A waste, but we've had the best of him. You can watch us fit the replacement ...

65. 2C Deep 3/S

Plant with Doctor/Gravis b/g

SHOT 65 on CAM 2 - 4/19 -

THE DOCTOR: Remarkably ingenious, Gravis ... I'm certainly looking forward to seeing ...

(THE DOCTOR IS PATTING HIMSELF, LOOKING FOR SOMETHING IN HIS POCKETS)

My glasses ... I've left them with the android. Would you mind if I just ...

(WITH A GRAVE NOD TO THE OTHER TRACTATORS, THE DOCTOR HURRIES BACK THE WAY HE HAS COME)

Let Doctor out

2G, 1F

11. INT. A SMALLER CAVE. DAY 2.

164. 1F W/S Cave

(TEGAN IS PIONIONED AGAINST THE WALL BY THE GUARD TRACTATOR, AS WE LAST SAW HER)

TEGAN: Can't you turn it off, whatever it is? I can hardly catch my breath.

(SHE CATCHES SIGHT OF THE DOCTOR RETURNING)

Doctor!

Doctor in

Tighten to 2/S with Tegan

THE DOCTOR: Sorry about this, but it's the only way.

(TO THE TRACTATOR) Came to get ... a pair of ... glasses. Spectacles, jolly good!

165. 2G M/S Tractator

166. 1

(THE DOCTOR BEAMS AMIABLY AT THE TRACTATOR AND MIMES A PAIR OF GLASSES TO IT, AS THOUGH IT WERE SOME POOR UNCOMPREHENDING FRENCH WAITER)

Listen ... quick. You're an android ...

SHOT 166 on CAM 1 - 4/21 -

TEGAN: I certainly am not ...

THE DOCTOR: Because if they think you're alive they may get the idea of adding you to their human meccano set.

TEGAN: I am an android.

THE DOCTOR: And I'm President of the Tractators' Fan Club. Just making an adjustment. I hate deception, but at the moment we've no other weapon. And the Gravis certainly responds to flattery.

167. 2 M/S Tractator

168. 1 2/S A/B

TEGAN: I know they're dangerous, Doctor, but ...

THE DOCTOR: We haven't even begun to know how dangerous they are.

(WITH A GLANCE AT THE MAP ON THE WALL)

This tunnel system isn't just for transport and accomodation. I've an idea they're up to something of cosmic proportions. Now here's what we're going to do ...

1G, 3F

12. INT. THE TUNNEL SYSTEM. DAY 2.

(R/V AREA)

189. 1G / (MR. RANGE HAS COME TO A HALT AT THE HEAD OF THE COLUMN. HE IS TREMBLING WITH INDECISION)

Brazen/Range into shot

Track back with them

BRAZEN: Come on, Mr. Range. I've got five good men depending on you.

RANGE: I'm lost. I don't know the way.

BRAZEN: I'm sure we can pick up the trail, Mr. Range. I'll trust your judgment.

RANGE: Let's rest for a moment.

BRAZEN: Better for morale if we push on, Mr. Range. We'll take it slowly.

Start to track with them again

BRAZEN TURNS TO MR. RANGE)

Quiet! There's someone coming. (cont ...)

/3 NEXT/

SHOT 189 on CAM 1 - 4/23 -

Pan them R.

(AT A SIGNAL FROM BRAZEN, THE PHOSPHOR LAMPS ARE HIDDEN AWAY.

190. 3F

A WAVERING LIGHT IS APPROACHING DOWN THE TUNNEL.

Let Turlough in

BRAZEN GRABS AT THE SHADOWY FIGURE AS IT GOES BY AND HOLDS HIS LAMP UP TO ITS FACE:)

Pull back with him to 3/S with Brazen/ Range

BRAZEN: (cont) Turlough!

RANGE: You're supposed to be with Norna. You've left her alone!

TURLOUGH: I thought you might need me.

RANGE: What about Norna!

BRAZEN: We do need you, young man. Show us the way.

Let Range out

RANGE: I'm going back ... someone should be with her.

TURLOUGH: No, it's dangerous.

(BUT MR. RANGE HAS ALREADY SET OFF BACK THE WAY THEY HAVE COME.

BRAZEN SHRUGS HIS SHOULDERS)

Let them out cam. R.

BRAZEN: Let him be. He's not the man for the job. Lead on!

3B, 2C, 4A

13. INT. CENTRAL CAVE. DAY 2.

66. 2C 2/S /(THE DOCTOR IS HURRYING OUT OF THE TUNNEL.

Plantagenet/ Gravis

Doctor into 3/S

THE GRAVIS TURNS TO HIM)

GRAVIS: You found your spectacles, Doctor?

(THE DOCTOR STOPS IN HIS TRACKS: HE HAS CLEARLY FORGOTTEN ALL ABOUT THE ALIBI.

PLANTAGENET IS BEING DRAGGED ALONG IN HIS CAGE BY ONE OF THE TRACTATORS.

THE DOCTOR WISHES HIM A PLEASANT, DISTRACTED 'HELLO' AS HE SEARCHES HIS POCKETS)

THE DOCTOR: They're here somewhere. That's the trouble with being a Time Lord. There's so much to remember, and only one small head to put it all in. I think ... yes ... (cont ...)

Let Plant. out L.

(THE DOCTOR FINDS A SPECTACLE CASE IN ONE OF THE INNER RECESSES OF HIS COAT. HE WAVES IT TRIUMPHANTLY)

SHOT 66 on CAM 2 - 4/25 -

THE DOCTOR: (cont) The eyes have it, Gravis.

(THE DOCTOR PUTS ON THE SPECTACLES, WHICH TURN OUT TO BE HIS HALF-FRAME READING GLASSES. HE PEERS THROUGH THEM AT THE GRAVIS)

67. 3B MCU Gravis — A world of difference. Thank you./

GRAVIS: (SUSPICIOUSLY) These devices help your

68. 4A MCU Doctor — vision?/

THE DOCTOR: Poly-directrix lenses with circular polarizing filters. Reduce spectral reflection as much as seventy-five per-cent, without any perceptible deterioration

69. 3 2/S Doctor/Gravis — of resolution./ Gallifreyan technology ... like the Tardis

3E, 1F

14. INT. THE TUNNEL SYSTEM. DAY 2.

169. 3E / (TURLOUGH, SCOUTING AHEAD OF THE EXPEDITION, PEEPS CAUTIOUSLY OVER THE TOP OF A BOULDER.

Turlough into M/S

HE IS LOOKING DOWN ONTO THE SMALLER CAVE./

170. 1F

Tractator + Turlough b/g as he appears

WE SEE THE TRACTATOR AT THE ENTRANCE GUARDING TEGAN, WHO IS PACING ABOUT INSIDE.

3B, 2C

15 INT. CENTRAL CAVE. DAY.2.

70. 3B / (THE DOCTOR IS INSPECTING THE REVOLTING MECHANISM OF THE EXCAVATOR. THE DRIVING SECTION IS NOW EMPTY, AN INDENTATION TO THE FRONT OF THE MACHINE LIKE THE INSIDE OF A HALVED EGG-SHELL, IN WHICH THERE IS JUST ENOUGH ROOM FOR A HUMAN FORM TO CROUCH.

Doctor + machine and Gravis

IT IS FROM THIS GLUTINOUS CONCAVE SURFACE THAT THE LINKAGES GROW, A COMPLEX OF CURLED WIRE-LIKE UMBILICALS THAT WILL BE ATTACHED TO THE DRIVER.

GRAVIS: We will now demonstrate how the drive mechanism is installed.

(THE DOCTOR GESTURES TO THE TRACTATOR TO HOLD OFF A WHILE)

Track back with Doctor to include Plantagenet

THE DOCTOR: One moment. Let me just... inspect the linkages...

(PLANTAGENET STRUGGLES TO SPEAK, AND MANAGES TO SPIT OUT THE ACCUSATION:)

/2 NEXT/

/SHOT 70 on CAM 3/ - 4/ 28 -

PLANTAGENET: You! Doctor!

(THE DOCTOR TRIES TO SIGNAL TO PLANTAGENET TO SAY NOTHING)

Track fwd to 2/S with Gravis

THE DOCTOR: Yes, very efficient. You certainly know your mechanics, Gravis. And no shortage of spare parts, eh?

71. 2C M/S
Plantagenet

GRAVIS: Not on Frontios./

PLANTAGENET: If it weren't for the bombardment...

72. 3 2/S
Doctor/Gravis

THE DOCTOR: But it is/for the bombardment, isn't it, Gravis? No accident, that.

GRAVIS: The existence of a heavy asteroid belt in the Veruna system was fortuitous. But the rest, Doctor, has been our gravitational engineering.

THE DOCTOR: I guessed as much. A useful asteroid belt out there, some additional gravitational beams from down here, and you're knocking them

73. 2 M/S
A/B

down like ninepins./

PLANTAGENET: I curse the unhappy chance that brought us to this

74. 3 2/S
A/B

planet/

THE DOCTOR: Not chance. Eh, Gravis?

GRAVIS: You're right, Doctor. Our skill steered the ship

75. 2 MCU
Plantagenet

here./

PLANTAGENET: You!

76. 3 2/S
A/B

/

THE DOCTOR: (TO PLANTAGENET) their gravity beams again. Which explains why the Colony ship systems failed before the

77. 2 MCU
A/B

crash./

/3 NEXT/

/SHOT 77 on CAM 2/

78. 3 2/S A/B

PLANTAGENET: But at the beginning there was no bombardment./

THE DOCTOR: They gave you ten years to establish yourselves on Frontios. Then they started building their collection.

Track back with Doctor to 3/S with Plantagenet

2H

16. INT. THE TUNNEL SYSTEM. DAY 2.

(JUNCTION COMPLEX)

196. 2H / (MR RANGE IS STUMBLING THROUGH THE TUNNEL SYSTEM BY THE GLOW OF HIS PHOSPOR LIGHT)

Let Range in

Pan and track L. with him

RANGE: (TO HIMSELF)
Norna ... I must get back ...

(A SHAPE WE MAY EASILY HAVE MISTAKEN FOR A LARGE BOULDER UNCURLS AS MR RANGE PASSES IT.

Push in with Range as he goes backwards

HE STOPS IN HIS TRACKS, FEELING THE FORCE BEHIND HIM)

No ... stop ... Not that ...

(MR RANGE IS DRAWN BACKWARDS, AND IN A MOMENT THE TRACTATOR IS WRAPPING ITS UNDERBELLY AROUND HIM, CRUSHING HIM)

3B

17. INT. CENTRAL CAVE. DAY 2.

79. 3B / 3/S + Machine

(THE DOCTOR IS HAVING TO WATCH PLANTAGENET BEING LINKED INTO THE MECHANISM OF THE EXCAVATING MACHINE.

STEERED BY THE GRAVITATIONAL SKILLS OF THE TRACTATORS, AROUND THE MACHINE, THE THIN UMBILICALS INSIDE THE DRIVING CELL STIFFEN AND REACH OUT TOWARD PLANTAGENET, SINKING THEMSELVES INTO THE SKIN OF HIS NECK, BACK AND CHEST WITH A SUCKING SOUND.

THE GRAVIS IS INSPECTING SOMETHING ON THE OTHER SIDE OF THE EXCAVATOR)

THE GRAVIS: We're almost ready, Doctor. I shall show you the final adjustments.

(THE DOCTOR LEANS CLOSE TO PLANTAGENET, PRETENDING TO BE INSPECTING SOMETHING AND HAS THE CHANCE TO WHISPER)

Push in with Doctor to 2/S with Plant.

THE DOCTOR: I'm here to help you.

SHOT 79 on CAM 3 - 4/32 -

PLANTAGENET: I don't believe you.

THE EXCAVATOR STARTS HUMMING LOUDLY AS THE TRACTATORS POWER IT UP.

THE DOCTOR: (TO PLANTAGENET) You'll have to trust me. When the time comes, do exactly as I say.

PLANTAGENET: When will the time come?

GRAVIS: Doctor!

(THE DOCTOR LOOKS AROUND AT THE CAVE RINGED WITH TRACTATORS.

THE SITUATION DOES NOT LOOK PARTICULARLY HOPEFUL)

THE DOCTOR: I was rather wondering that myself ...

2G, 1F

18. INT. OUTSIDE THE SMALL CAVE. DAY 2.

(BRAZEN HAS JOINED TURLOUGH BEHIND THE BOULDER, AND IS DEPLOYING HIS MEN, FANNING THEM OUT ON EITHER SIDE OF THE ENTRANCE TO THE SMALL CAVE, READY FOR A FRONTAL ASSAULT.

SUDDENLY THE TRACTATOR TURNS TO WHERE TURLOUGH'S HEAD IS PEEPING ABOVE COVER.

BRAZEN DRAGS TURLOUGH BACK BEHIND THE BOULDER)

BRAZEN: Get down.

TURLOUGH: It's seen me. It knows I'm here. Help ...

173. 1F 2/S / (BRAZEN TRIES TO HOLD TURLOUGH DOWN, BUT THE TRACTATOR HAS BEGUN TO PULL AT THE YOUNG MAN, SO THAT HE SLIPS UP ONTO THE TOP OF THE BOULDER) /
Tractator/Turlough

174. 2G M/S /
Turlough

It's tearing me apart ...

CUT AWAY

(BRAZEN IS BRACED AGAINST THE STONE, BUT HIS GRIP ON TURLOUGH IS SLIPPING.

THE TRACTATOR SEEMS TO BE SENDING OUT A DEEP THROBBING SOUND - A KIND OF WARNING TONE)

Let him come right over and out of shot

CUT AWAY SHOT

175. 2 M/S
Tractator

3E

18. INT. OUTSIDE THE SMALL CAVE. DAY 2.

171. 3E

Brazen + Orderlies into groups shot with Turlough

(BRAZEN HAS JOINED TURLOUGH BEHIND THE BOULDER, AND IS DEPLOYING HIS MEN, FANNING THEM OUT ON EITHER SIDE OF THE ENTRANCE TO THE SMALL CAVE, READY FOR A FRONTAL ASSAULT.

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BRAZEN: Get down.

TURLOUGH: It's seen me. It knows I'm here. Help ...

ADJUST SHOT

172. 3 CU

Turlough's legs + Brazen holding

(BRAZEN TRIES TO HOLD TURLOUGH DOWN, BUT THE TRACTATOR HAS BEGUN TO PULL AT THE YOUNG MAN, SO THAT HE SLIPS UP ONTO THE TOP OF THE BOULDER)

It's tearing me apart ...

(BRAZEN IS BRACED AGAINST THE STONE, BUT HIS GRIP ON TURLOUGH IS SLIPPING.

THE TRACTATOR SEEMS TO BE SENDING OUT A DEEP THROBBING SOUND - A KIND OF WARNING TONE)

RUN ON

2H

19. INT. THE TUNNEL SYSTEM. DAY 2.

(JUNCTION COMPLEX)

197. 2H 2/S / (THE SOUND IS ECHOING ALONG THE TUNNEL WHERE THE UNFORTUNATE MR. RANGE IS IN THE PROCESS OF BEING CRUSHED.

Range/Tractator

HIS TRACTATOR ASSAILANT PAUSES, LIFTING ITS SCALEY HEAD TO LISTEN.

MR. RANGE IS ALLOWED TO STRUGGLE FREE. THE TRACTATOR TURNS AND MOVES OFF QUICKLY IN THE DIRECTION OF THE THROBBING SOUND.

MR. RANGE, BADLY INJURED BY THE ENCOUNTER, DRAGS HIMSELF A LITTLE WAY ALONG THE TUNNEL)

SHOT 172 on CAM 3 - 4/35 -

(CONTINUATION OF SCENE 18)

20. INT. OUTSIDE THE SMALL CAVE. DAY 2.

Turlough's legs slip from Brazen's grasp and he disappears

(FINALLY TURLOUGH HAS TO LET GO, AND IS SENT ROLLING HEAD OVER HEELS TOWARDS THE TRACTATOR.

~~BUT BRAZEN HAS ALREADY GIVEN THE SIGNAL, AND THE ORDERLIES SWEEP IN UPON THE TRACTATOR FROM ALL SIDES.~~

~~THE ATTACK DRIVES IT FROM THE ENTRANCE, AND TURLOUGH GOES ROLLING INTO THE CAVE, TO LAND ALMOST AT TEGAN'S FEET)~~

2G, 1F

20. INT. OUTSIDE THE SMALL CAVE. DAY 2.

176. 2G W/S

Cave

Turlough rolls into cave

Orderly in

Tegan to Turlough

(FINALLY TURLOUGH HAS TO LET GO, AND IS SENT ROLLING HEAD OVER HEELS TOWARDS THE TRACTATOR.

BUT BRAZEN HAS ALREADY GIVEN THE SIGNAL, AND THE ORDERLIES SWEEP IN UPON THE TRACTATOR FROM ALL SIDES.

THE ATTACK DRIVES IT FROM THE ENTRANCE, AND TURLOUGH GOES ROLLING INTO THE CAVE, TO LAND ALMOST

177. 1F 2/S AT TEGAN'S FEET)

Tegan/Turlough as they rise

RUN ON TO SCENE 21

SHOT 177 on CAM 1 - 4/36 -

(RUN ON FROM SCENE 20)

21. INT. OUTSIDE THE SMALL CAVE. DAY 2.

TEGAN: You idiot! The Doctor had a plan. You've probably ruined it.

TURLOUGH: Save the bickering until we're out of here.

TEGAN: But he's in great danger now.

Pan them R.

(TRACTATORS ARE GETTING THE BETTER OF TWO OF THE ORDERLIES, CLOSING INTO A BALL AROUND THEIR BODIES.

OTHER ORDERLIES BATTER FRUITLESSLY ON THE ARMOUR-PLATED OUTER SHELLS OF THE CREATURES.

TURLOUGH AND TEGAN GRAB BRAZEN OUT OF THE MELEE OF THE CONTINUING BATTLE)

Pan them to exit

TEGAN: The Doctor needs your help. This way.

/STRIKE CAGE/ 3B, 2C, 4A

22 INT. CENTRAL CAVE. DAY 2.

80. 4A /

Doctor/Gravis into 2/S at machine

(THE TRACTATORS ARE COMPLETING THE PROCESS OF CONNECTING PLANTAGENET TO THE EXCAVATION MACHINE.

IT IS CHUGGING LOUDLY NOW, AND THE GRAVIS HAS TO SPEAK CLOSE TO THE DOCTOR'S EAR TO SAY:)

Track back with them

GRAVIS: Let us show you how we smooth our walls, Doctor.

THE DOCTOR: I've been puzzling about why you should need such a fine polish. More of your gravitational engineering, I suspect.

GRAVIS: You're getting ahead of yourself, Doctor. We will have to know one another much better before I can discuss that stage of our plans.

THE DOCTOR: I think I can guess, Gravis. The tunnels act as wave guides. You're concentrating your gravitational forces.

GRAVIS: Possibly.

THE DOCTOR: But why? The combined force will be... astronomical.

GRAVIS: When the tunnel system is complete, yes. And the work is nearly done./

81. 2C W/S

Cave Brazen etc. into b/g

(SUDDENLY BRAZEN, TURLOUGH, TEGAN AND THE REMAINING ORDERLIES CHARGE INTO THE ATTACK)

/3 NEXT/

/SHOT 81 on CAM 2/

THE DOCTOR: (SHOUTING) Stay back. There are too many of them.

Pan with Brazen to machine

(BUT BRAZEN HAS ALREADY RUN FORWARD TO RELEASE PLANTAGENET.

HE STOPS, AWED AND HORRIFIED BY THE COMPLEXITY OF THE LINKAGES THAT CONNECT THE YOUNG RULER TO THE MACHINE)

BRAZEN: (TO THE DOCTOR) How do we get him out of this...

Pan them L. to 3/S with Plantagenet

THE DOCTOR: Theoretically it's highly complex. But practically/..

82. 3B MCU

Gravis

(THE GRAVIS IS APPROACHING QUICKLY)

GRAVIS: No, Doctor! I forbid you to touch the machine./

83. 2 3/S

Doctor/Brazen/ Plantagenet

(THE DOCTOR REACHES OUT AND RIPS OUT THE LINKAGES WITH HIS BARE HANDS.

A SPARKS SHOWER FROM THE BROKEN LINKAGES AND SIZZLE IN A GREAT ARC TOWARDS THE GRAVIS, AS THOUGH DRAWN BY HIS ENORMOUS GRAVITATIONAL POWERS./

84. 3 M/S

Gravis

Pan him to ground

WITH A SHUDDERING MOAN THE GRAVIS SHRINKS INTO A BALL./

85. 2 3/S

A/B

BRAZEN SUPPORTS THE LIMP BODY OF PLANTAGENET WHILE THE DOCTOR DEALS WITH THE WRITHING TANGLE OF LINKAGES, MANY OF WHICH STILL ADHERE TO THE YOUNG RULER)

/3 NEXT/

/SHOT 85 on CAM 2/ - 4/38a -

BRAZEN: Is he dead?

86. 3 M/S THE DOCTOR: Stunned. We'll have to work fast./

Gravis

/CONTINUE ON PAGE 39

4 B, 3 B

23. INT. THE RESEARCH ROOM DAY 2

193. AS DIRECTED

(NORNA IS TIED TO A PILLAR.

SHE MANAGES TO REACH A BREAD KNIFE WITH HER FOOT AND KNOCK IT TO THE GROUND.

SHE SLIDES IT TOWARDS HER WITH HER FOOT AND THEN SLIPS DOWN THE POLE TO REACH IT WITH HER HANDS.)

3B, 2C, 4A

24 INT. CENTRAL CAVE. DAY.2.

87. 4A G/S /

including
Turlough/Tegan

(ON THE OTHER SIDE OF THE CAVE FROM WHERE THE DOCTOR AND BRAZEN ARE RESCUING PLANTAGENET, THE ORDERLIES ARE DIVERTING THE TRACTATORS.

TEGAN AND TURLOUGH ARE FIGHTING WITH THEM)

TURLOUGH: Keep moving. Get between them. You can neutralise their gravity beams.

88. 2C 3/S /

Doctor/Brazen/
Plantagenet

MEANWHILE, BACK AT THE EXCAVATOR THE DOCTOR AND BRAZEN ARE FINISHING DISENTANGLING PLANTAGENET FROM THE LINKAGES.

THE DOCTOR: (INDICATING THE LINKAGES) Careful.

(PLANTAGENT IS FREE.

DEPRIVED OF ITS DRIVER, THE EXCAVATOR'S LINKAGES ARE WAVING DANGEROUSLY, PROBING THE SPACE IN FRONT OF THE MACHINE LIKE A SEA ANAEMONE IN SEARCH OF

Plantagenet
and Brazen
out cam R.

/3 NEXT/

PREY.

LUCKILY THE DOCTOR, BRAZEN AND PLANTAGENET ARE READY TO MAKE THEIR ESCAPE)

THE DOCTOR: (SHOUTING TO TEGAN AND TURLOUGH) Come on, you two. We're getting out of here.

89. 3B G/S fav. Turlough/ Tegan as they run around

(TURLOUGH AND TEGAN RUN TOWARDS THE DOCTOR.

BUT TURLOUGH STOPS SUDDENLY, DRAWN IN HORROR TO THE EXCAVATING MACHINE)

TEGAN: Turlough!

(TURLOUGH STANDS MESMERISED WHILE THE THE DRIVERLESS MACHINE WRITHES SENSELESSLY IN FRONT OF HIS FASCINATED EYES.

THE BROKEN SECTIONS OF THE LINKAGES SEEM TO BE REACHING OUT FOR HIM AND THE MACHINE ADVANCES ENTICINGLY TOWARDS HIM)

TEGAN: Turlough!

(LIKE LIVING TENTACLES THE LINKAGES HAVE BEGUN TO FASTEN ON THE YOUNG MAN.

THE DOCTOR AND BRAZEN RUN FORWARD.

2 NEXT

/SHOT 89 on CAM 3/ - 4/42 -

BRAZEN REACHES TURLOUGH AND BEGINS PRIZING THE BOY AWAY FROM THE MACHINE.

BY STRETCHING OUT THE DOCTOR IS JUST ABLE TO BRING HIS HANDS WITHIN REACH OF TURLOUGH)

THE DOCTOR: Come along Turlough, pull yourself together.

(THE DOCTOR MANAGES TO PULL TURLOUGH CLEAR)

90. 2 2/S / THE DOCTOR: Brazen!
Brazen/Doctor fav. Brazen

(BUT BRAZEN IS CAUGHT. THE MACHINE'S POLISHING ARMS HAVE CLOSED ABOUT HIS BODY, AND THE LINKAGES ARE BEGINNING TO ENMESH HIM. ABOVE HIM THE MACHINES EXCAVATING JAWS ARE BEGINNING TO

91. 3 M/S DESCEND./
Doctor

THE DOCTOR SEEMS ABOUT TO MAKE A FOOLHARDY BID TO SAVE HIM. BUT THE GRAVIS IS ALREADY STIRRING, THREATENING

92. 2 2/S TO UNCOIL)/
A/B

BRAZEN: Get out of here, Doctor. While there's still

93. 4 2/S time/
Tegan/Gravis

TEGAN: The Gravis!

94. 3 /
Doctor and Brazen's hand

/2 NEXT/

/SHOT 94 on CAM 3/ - 4/43 -

95. 2 DOCTOR: Take my hand. /

Brazen and
Doctor's
hand

96. 3

A/B

97. 2

A/B

98. 3 BRAZEN: Go! That's an order. /

Doctor etc.
They leave

2D

(OUTSIDE RESEARCH ROOM)

25. INT. THE COLONY SHIP CORRIDORS. DAY 2.

288. 2D G/S / (COCKERILL AND HIS RETS ARE MARCHING A LINE OF CAPTURED ORDERLIES DOWN THE CORRIDOR)

COCKERILL: Keep them moving.

(THEY ENTER:)

1B, 2B, 3B,

26. INT. THE RESEARCH ROOM. DAY 2.

194. 2B

Let Orderlies etc. walk through

End on M/S Cockerill

(THE CAPTURED ORDERLIES TROOP INTO THE RESEARCH ROOM, FOLLOWED BY COCKERILL'S RETS.

BEHIND THE DOOR, WITH THE BREAD KNIFE AT THE READY, STANDS NORNA, WAITING TO POUNCE.

COCKERILL IS THE LAST TO ENTER THE ROOM)

COCKERILL: Look men, this is the beginning of a new Frontios. I never wanted to be a second Platagenet,

195. 1B M/S Norna

but it seems there's no choice./

(BEHIND HIM NORNA STEPS OUT HOLDING THE KNIFE AT THE READY)

NORNA: We won't need a

196. 2 A/B

second Plantagenet!/

(COCKERILL SPINS ROUND)

197. 1 A/B

COCKERILL: What do you mean?/

NORNA: He's still alive. Chief Orderly Brazen and my father have gone to rescue him.

(SHE POINT TO THE

198. 2 A/B Pan Cockerill + Ret. L.

EXCAVATION AREA)/

/3 NEXT/

19.

(NORNA IS LOOKING DOWN INTO THE EXCAVATION AREA. ALL EYES FOLLOW HER GAZE)

2nd stud.

RET: Down there!

COCKERILL: I don't believe you.

(THEY HEAR A SCRABBLING NOISE FROM INSIDE THE EXCAVATION AREA. COCKERILL AND ONE OF THE RETS CAUTIOUSLY APPROACH THE EDGE OF THE TRAPDOOR.

THEY LOOK DOWN TO SEE THE EXHAUSTED FIGURE OF MR RANGE)

Sc. 26a
VIEW FROM
'RESEARCH ROOM TOWER'

31. 6A MCU
Range

RANGE: No good ... Tractators everywhere. Frontios is doomed.

SHOT 198 on CAM. 2 4/46 -

(NORNA IS LOOKING DOWN INTO THE EXCAVATION AREA. ALL EYES FOLLOW HER GAZE)

199. 3B

Ret. + Cockerill into 3/S with Norna

RET: What? Down there!

COCKERILL: I don't believe you.

(THEY HEAR A SCRABBLING NOISE FROM INSIDE THE EXCAVATION AREA. COCKERILL AND ONE OF THE RETS CAUTIOUSLY APPROACH THE EDGE OF THE TRAPDOOR.

THEY LOOK DOWN TO SEE THE EXHAUSTED FIGURE OF MR RANGE)

RANGE: No good ... Tractators everywhere. Frontios is doomed. Rec. 1st studio

200. 3 A/B (REACTION TO RANGE'S SPEECH)

1M, 3L

(ORDERLY 2)

27. INT. THE TUNNEL SYSTEM. DAY 2.

(RAW II)

318. 3L

Group into shot

(THE DOCTOR AND THE ONE REMAINING ORDERLY ARE TENDING TO TURLOUGH AND PLANTAGENET.

TEGAN IS AT THE END OF THE TUNNEL WATCHING.

Let them through

A THUNDEROUS SCREECHING AND THUMPING COMES FROM THE CAVE BEYOND)

Pan with Doctor to 4/S

THE DOCTOR: Keep an eye on things./

319. 1M M/S

Tegan

TEGAN: excavation machine's berserk./

320. 3 4/S

TURLOUGH: The excavator ... I remember everything. Doctor, I must tell you ...

THE DOCTOR: All in good time.

TURLOUGH: I know what they are.

PLANTAGENET: And I know what they are trying to do.

THE DOCTOR: Sounds promising. If we can put those two things together we might find out how to stop them./

321. 1 M/S

Tegan

/3 NEXT/

/SHOT 321 on CAM 1/ - 4/48 -

(SUDDENLY TEGAN SHOUTS FROM THE END OF THE TUNNEL, AND COMES RUNNING BACK TO THEM)

TEGAN: It's coming ... The excavating machine./

322. 3 5/S

THE DOCTOR: Get down!!

/CAMERA/ /SHAKE /

(THERE IS A HUGE RUMBLING SOUND, AND THE WHOLE TUNNEL SHAKES, SHOWERING DOWN ROCKS FROM THE ROOF AND WALLS)

4A

28. INT. CENTRAL CAVE. DAY 2.

99. 4A CU / (THE EXCAVATING MACHINE HAS SMASHED INTO THE WALL OF THE LARGE CAVE, AND IS NOW A TWISTED WRECK UNDER PILES OF ROCK DEBRIS AT THE ENTRANCE TO THE TUNNEL THROUGH WHICH THE DOCTOR AND HIS FRIENDS HAVE FLED.

Front of machine

Track back

THE TRANSLATING MACHINE OF THE GRAVIS APPEARS AT THE ENTRANCE TO THE TUNNEL.

Gravis into shot

ITS VOICE IS RAISED TO SCREAMING PITCH)

GRAVIS: We will find you, Doctor. You will pay dearly for this disruption to our plans.

3L

29. INT. THE TUNNEL SYSTEM. DAY 2.

(RAW II)

(THE DUST SETTLES TO REVEAL A NEW TUNNEL OPENED UP IN THE ROCK FACE)

323. 3L 5/S

THE DOCTOR: Come on. I think it's time we left.

TEGAN: Up there?

THE DOCTOR: Tell you what Tegan, you stay and patch things up with the Gravis?

(TEGAN, PLANTAGENET, TURLOUGH AND THE ORDERLY SCRAMBLE INTO THE NEW TUNNEL.

LOOKING BACK OVER HIS SHOULDER THE DOCTOR BRINGS UP THE REAR.

Pan with Tegan to end on Doctor

Let him out

GRAVIS: You cannot escape, Doctor. You will see.

1B

30. INT. THE RAW TUNNELS. DAY 2.

(RAW III)

33. 1B

Let group into shot

Pan them L.

(THE DOCTOR'S PARTY ARE MOVING QUICKLY DOWN THE TUNNEL)

TEGAN: No sign of them, Doctor.

(THEY STOP.

IN THE LIGHT OF THE PHOSPHOR LAMPS THE WALLS SHOW UP ROUGH-HEWN UNTOUCHED BY THE TRACTATORS)

Let Orderly out

Hold 4/S

THE DOCTOR: These aren't Tractator tunnels. We should be safe here for the moment. (TO THE ORDERLY) Keep watch at that end.

(HE TURNS TO TURLOUGH AND PLANTAGENET)

All right, what do we know about these creatures?

PLANTAGENET: The tunnel system is a giant ring. Smooth and mathematically precise.

SHOT 33 on CAM 1 - 4/52 -

THE DOCTOR: A sort of accelerator to concentrate the gravitational forces. But what are they up to?

PLANTAGENET: They're building a gravity motor.

TEGAN: A motor?

TURLOUGH: This is what they do to planets. They're going to drive Frontios.

THE DOCTOR: Steer it through the galaxy under the power of gravity!

TURLOUGH: They'll be able to plunder and steal wherever they go.

THE DOCTOR: And breed. Nesting in new planets. Nowhere in the universe will be safe from them.

1E, 2F

31. INT. ANOTHER PART OF THE SAME THE RAW TUNNEL. DAY 2.

147. 2F M/S / (THE ORDERLY WHO IS STANDING WATCH PUTS HIS PHOSPHOR LAMP DOWN ON THE GROUND IN ORDER TO RUB HIS COLD HANDS TOGETHER.

Orderly

148. 1E C/U HE DOES NOT NOTICE THE LAMP START TO SHIFT AS IT IS INCHED AWAY DOWN THE TUNNEL BY SOME UNSEEN FORCE)

Lamp

Lamp moves out of shot

1B

32. INT. THE RAW TUNNELS. DAY 2.
(RAW III)

34. 1 4/S /

TEGAN: But if their excavating machine is wrecked ... they won't be able to complete the ring.

PLANTAGENET: They have another one. All they need is a driver.

TURLOUGH: And any one of us would do for that.

(SUDDENLY THEY HEAR A SCREAM FROM THE END OF THE TUNNEL.

TEGAN IS THE FIRST TO REACT. SHE MAKES OFF TOWARDS THE SOUND)

TEGAN: It's the Orderly.

Let Doctor etc. out cam. R.

Pan to Tegan

Let her out cam. L.

THE DOCTOR: Too late, Tegan! Follow me.

4B, 1C

33. INT. THE RAW AND TARDIS TUNNELS. DAY 2.

101. 1C

Tegan into M/S from cam. R.

(TEGAN IS ALONE IN THE SIDE TUNNEL. SHE PRESSES HERSELF BACK AGAINST THE WALL AND WAITS, HOLDING HER BREATH IN THE SILENCE AND DARKNESS.

SHE BEGINS TO BREATH AGAIN, AND SLOWLY RAISES THE PHOSPOR LAMP SHE HAS BEEN CONCEALING AGAINST THE WALL.

AS THE CIRCLE OF LIGHT SPREADS ACROSS THE WALL OPPOSITE SHE SEES A SMOOTH CIRCULAR SHAPE EMBEDDED IN THE ROUGH ROCK.

TEGAN RUNS TO IT, BRUSHING AWAY THE SURFACE DUST.

IT IS A TARDIS ROUNDEL)

TEGAN: The Tardis! (cont ...)

Track in with her

(TEGAN MAKES A QUICK TOUR OF THE SIDE TUNNEL THERE ARE OTHER TARDIS PANELS ALL THE WAY ALONG THE WALLS)

/SHOT 101 on CAM 1/ - 4/56 -

TEGAN: (cont) Bits of it, anyway.

(FURTHER ALONG THE TUNNEL A WHOLE STRETCH OF ONE WALL IS LIKE THE INSIDE OF A TARDIS CORRIDOR.

AND THEN, DISAPPOINTINGLY, SHE FINDS HERSELF BACK IN AN AREA OF RAW ROCK AGAIN)

Doctor! You'll never guess what I've found ...

(SHE ROUNDS A CORNER AND FINDS HERSELF FACE TO FACE WITH: A TRIO OF TRACTATORS)

Oh, no! Not you again.

CUT AWAY

(SHE TURNS AND RUNS, BUT QUICKLY FINDS HERSELF TRAPPED IN A DEAD END.

Pan and track with her

WE HEAR THE TRACTATORS ADVANCING.

TEGAN PRESSES HERSELF BACK AGAINST THE WALL.

When she stops Gravis walks into frame

/4 NEXT/

/SHOT 101 on CAM 1/ - 4/57 -

102. 4B M/S — GRAVIS: So this is the "android"./ But perhaps I have been deceived. I think we have found our new driver./

Gravis

103. 1 2/S

A/B

(THE GRAVIS AND THE THREE TRACTATORS HAVE ARRIVED IN FRONT OF HER, CUTTING OFF HER RETREAT.

Pan L.

BUT AS HER HANDS PRESS AGAINST THE WALL SHE DISCOVERS:

A DOOR HANDLE. THE WALL BEHIND HER IS ONE OF THE TARDIS DOORS, IN WORKING CONDITION.

Tegan through door

SHE OPENS IT JUST IN TIME, AND FINDS HERSELF TUMBLING INTO)

CUT AWAY SHOT

104. 1 / Tegan's P.O.V. of Gravis and Tractators

Gravis and Tractators

Track back with them

3C, 5C, 4C

34. INT. THE CONSOLE ROOM. DAY 2.

(SET IN ROCK)

245. 5C MLS /

Tegan

(TEGAN HAS ENTERED THE CONSOLE ROOM THROUGH THE SMALL DOOR THAT NORMALLY LEADS TO THE CORRIDORS.

GRATEFULLY SHE SLAMS IT SHUT AND PAUSES TO TAKE A DEEP BREATH. ONLY THEN DOES SHE SEE:

THE DOCTOR THROWING SWITCHES ON THE CONSOLE)

Doctor into 2/S

THE DOCTOR: Glad you could join us.

Pan them to 4/S at console

TEGAN Doctor! There you are!

(THERE IS ENOUGH OF THE CONSOLE ROOM FOR US TO RECOGNISE IT, AND THE CONSOLE ITSELF INTACT. BUT LARGE SECTION OF THE WALL ARE THE SAME BARE ROCK WE HAVE SEEN IN THE RAW TUNNELS)

THE DOCTOR:
Turlough and Plantagenet and I have been working out a plan of action.

TEGAN: It had better work. They're right outside.

THE DOCTOR: I hoped they might be.

(HE TURNS HIS ATTENTION BACK TO ACTIVATING SWITCHES ON THE CONSOLE)/

246. 4C 2/S

Turlough/Plant.

/3 NEXT/

/SHOT 246 on CAM. 4/ - 4/59 -

247. 30 2/S
Doctor/Tegan

PLANTAGENET: Turlough has remembered the secret of the Tractators./

248. 4 2/S
Plant./Turlough

THE DOCTOR: Apparently they're not really dangerous at all./

TURLOUGH: It's the Gravis they draw their strength from. Without him they're just harmless

249. 3 earth-dwellers./
A/B

250. 5 M/S
Turlough

Pan Turlough to 2/S with Tegan

TEGAN: They certainly fooled me./

TURLOUGH: So all we've got to do is find a way of isolating the Gravis from the others.

TEGAN: That's going to be fun.

(THE DOCTOR HAS BY NOW ACTIVATED SO MANY SWITCHES ON THE CONSOLE THAT NOW IT IS ALL LIT UP LIKE A CHRISTMAS TREE)

He's not trying to take off, surely?

TURLOUGH: Unfortunately not one of the controls are functional.

251. 4 M/S
Plantagenet

TEGAN: You mean it just looks pretty!/

252. 5

PLANTAGENET: That's the idea./

Doctor into 3/S with Turlough/Tegan

THE DOCTOR: Good, we're ready. This will either solve this whole Tractator problem ... and repair the Tardis at the same time ...

TEGAN: Or?

/3 NEXT/

/SHOT 252 on CAM. 5/

Pan them L.

253. 3 M/S — THE DOCTOR: Or it won't. Now I suggest you all get under cover./

Doctor

4B, 1C

35. INT. THE RAW TUNNELS. DAY 2.

105. 4B M/S Gravis /GRAVIS: It is useless to hide. We have you completely in our control now.

106. 1C O/S 2/S Doctor /

(THE DOCTOR OPENS THE DOOR)

THE DOCTOR: Yes, quite. I'd like to negotiate a surrender./

107. 4 M/S A/B

GRAVIS: There is nothing to negotiate./

108. 1 O/S 2/S A/B

THE DOCTOR: I agree. You can have it all. Frontios, its unhappy occupants, the lot. I don't think it's fair for us Time Lords to interfere./

109. 4 M/S A/B

GRAVIS: You admit you were sent?/

110. 1 M/S Doctor

THE DOCTOR: Why should we let a bunch of stuffed shirts on Gallifrey deprive you of your own transportation. However primitive.

GRAVIS: Primitive?

THE DOCTOR: In comparison to Gallifreyan Time Technology, of course. But what isn't?/

111. 4 MCU Gravis

GRAVIS' P.O.V. THROUGH DOOR TO BE RECORDED IN 2ND STUDIO

(THE DOCTOR HAS ALLOWED THE DOOR BEHIND HIM TO SWING OPEN, REVEALING THE GLITTERING LIGHTS OF THE CONSOLE)

/1 NEXT/

SHOT 111 on CAM 4 - 4/62 -

112. 1 M/S — GRAVIS: The Tardis!/

Doctor

THE DOCTOR: What, this? Yes. As I say, Gravis ... you hold onto Frontios and all the fixtures and fittings appertaining thereunto, and I'll pull my Tardis

113. 4 MCU — together and get off your patch./

A/B

GRAVIS: I should like to see

114. 1 2/S — it, this Tardis./

fav. Doctor

THE DOCTOR; Well, it's not all here at the moment, you understand. It's spatially distributed to optimise the ... er ... packing efficiency of the real-time envelope.

/SHOTS REQUIRED FOR GALLERY ONLY SESSION/

1C, 4B

36. INT. THE CONSOLE ROOM. DAY 2.

(THE WINKING LIGHTS, WITH THEIR PROMISE OF TIME-TRAVEL TECHNOLOGY, ATTRACT THE GRAVIS POWERFULLY)

GRAVIS: The power of travel is beautiful, Doctor. Very beautiful.

THE DOCTOR: I would just beg you not to touch the instrumentation, Gravis. Well, not that you of course ... touch. But do be careful not to move anything. This lever particularly ... 2nd Studio

(THE DOCTOR INDICATES THE VIEWER SCREEN LEVER.

THE GRAVIS APPROACHES IT, AND IT MOVES, OPENING THE VIEWER SCREEN)

Oh dear. Now you've activated the Viewer Screen. The auto-scan circuitry is picking up the location of all the concealed Tardis components.

100. 1C / 4B — Wild shots of rock/tardis flattage

ON THE VIEWER SCREEN WE SEE VARIOUS PARTS OF THE TARDIS AMONGST THE ROCK

Though I don't suppose it's within even your powers to reassemble them. In any case, what would you want with a de-luxe intergalactic Time and Relative Dimension in Space machine ...

2nd Studio

DR AT RHS DOOR

3C, 5C, 4C

36. INT. THE CONSOLE ROOM. DAY 2. (SET IN ROCK)

254. 4C 2/S / (THE WINKING LIGHTS, WITH THEIR PROMISE OF TIME-TRAVEL TECHNOLOGY, ATTRACT THE GRAVIS POWERFULLY)

Doctor/Gravis

GRAVIS: The power of travel is beautiful, Doctor. Very beautiful.

THE DOCTOR: Yes, well from this panel I control all the Tardis functions. Time co-ordinates. Spatial co-ordinates. All, of course, inoprable at the moment because the spatial distribution circuit is switched in.

(THE DOCTOR INDICATES A LEVER.

CUT-AWAY

Gravis pressing button

THE GRAVIS APPROACHES IT, AND IT MOVES, OPENING THE VIEWER SCREEN)

Ah, you really will have to be more careful Gravis. Now the auto-scan circuitry is picking up the location of all the concealed Tardis components.

CUT-AWAY

CU console screen + graphic

(AND WE SEE THE SCREEN DOING JUST THAT)

Well, not to worry. I don't suppose it's within even your powers to reassemble them. In any case, what would you want with an old-type 40 intergalactic Time and Relative Dimension in Space machine/...

Pan Doctor L.

255. 5C M/S

Gravis

/4 NEXT/

/SHOT 255 on CAM. 5/ - 4/ 64 -

(BUT THE GRAVIS IS NOW TREMBLING WITH INTEREST)

GRAVIS: But I do want it, Doctor. A Tardis. Infinite travel within my grasp!/

256. 4 M/S
Doctor

THE DOCTOR: I beg you, Gravis. Take everything else, but leave me the Tardis./

257. 5 M/S
Gravis

(BUT THE DOCTOR'S WISHES SEEM ONLY TO URGE THE GRAVIS ON.

THE CREATURE BEGINS TO UNCURL HIS BODY AS HE CONCENTRATES HIS WILL ON THE TUNNELS)

258. 4 GRAVIS: I will have it./

259. 5 A/B — Please, Gravis. Spare me the Tardis./
A/B

260. 3C GRAVIS: I will have it!/
Turlough into 2/S with Doctor

(TURLOUGH'S HEAD APPEARS FROM ABOVE THE CONSOLE)

TURLOUGH: What's he doing Doctor?

THE DOCTOR: Sssh. This is not the time to disturb his concentration.

(THE DOCTOR PUSHES TURLOUGH DOWN AGAIN./

261. 5 A/B

/Q CAM. SHAKE/

/Q LIGHTS TO/ /FLICKER/

BUT AT THAT MOMENT EVERYTHING BEGINS TO SHAKE AND THE LIGHTS ON THE INSTRUMENT PANEL FLICKER AND DIM.

THE CONSOLE ROOM IS FILLED BY A RUSHING WIND./

262. 3 4/S
Doctor etc. (below console)

SHOT 262 on CAM. 3 - 4/65 -

PLANTAGENET: Doctor! What have you done?

THE DOCTOR: Brace yourselves!

(THE GRAVIS IS OPENING HIMSELF OUT TO HIS FULL EXTENT.

THE OCCUPANTS OF THE TARDIS HAVE TO BRACE THEMSELVES AGAINST THE WALL.

BUT THE GRAVIS IS TOO INTENT ON EXERCISING HIS GREED TO NOTICE THEM)

ROD

CUT - AWAY SHOTS

263. _____/

Gravis pressing button

264. C/U _____/

Console screen + graphic

2B

37. INT. THE RESEARCH ROOM. DAY 2.

201. 2B 2/S / (NORNA IS TENDING HER FATHER'S WOUNDS, WHEN THE VIBRATION HITS THE RESEARCH ROOM)

Norna/Range

/Q CAM./ /SHAKE /

/Q 2ND / /SHAKE /

NORNA: What's that?

RANGE: The end of Frontios.

NORNA: Or the beginning, Father.

5A

38. EXT. THE HIGH STREET. DAY 2. (Door broken)

112. 5A G/S / (COCKERILL IS LYING WITH HIS EAR TO THE GROUND, SURROUNDED BY HIS RETS AND THE ORDERLIES.

/Q CAM. SHAKE/

/Q 2ND CAM. SHAKE/ THE EARTH SHAKES BENEATH THEIR FEET)

RET: What is it? What's happening?

(COCKERILL SHAKES HIS HEAD, UNABLE TO EXPLAIN)

3C, 5C, 4C

39 INT. THE CONSOLE ROOM. DAY 2. (SET IN ROCK)

265. 4C M/S /
Gravis
/WITH CAM. SHAKE/
Zoom in to C/U

(THE TARDIS CONSOLE ROOM IS VIBRATING WILDLY. IN THE CENTRE, REARED UP ON HIS HIND QUARTERS, THE GRAVIS IS ALMOST BURSTING WITH THE CONCENTRATION HIS TASK DEMANDS)/

266. 3C 4/S

TEGAN: The TARDIS can't stand this, Doctor!

THE DOCTOR: It's kill or cure.

FOR SCENE 42. INT. CONSOLE ROOM

267. 4 M/S /
Gravis exerting force

268. 5 /
Gravis

FOR SCENE 35a Ep. 4

269. P.O.V. /
Gravis into Console room

40. INT. THE RAW AND TARDIS TUNNELS. DAY 2.

AS DIRECTED

114a. _____

(WIND BLASTS AWAY THE DUST COVERING A TARDIS ROUNDEL.

A DOOR EMBEDDED IN THE RAW ROCK FLIES OPEN.

A TARDIS PANEL IS BEING TUGGED AWAY FROM THE WALL BY SOME UNSEEN FORCE.

A ROUNDEL GOES ROLLING AWAY DOWN THE TUNNEL.

TWO PANELS JOIN, AND ARE SUDDENLY ILLUMINATED)

1M

41. INT. THE RAW TUNNELS. DAY 2.

(RAW III)

324. 1M

Tractators

(THE TRACTATORS ARE DISPERSING AMONG THE TUNNEL SYSTEM)

Pan with them as they go.

5C, 4C

42. INT.THE CONSOLE ROOM. DAY 2.

/WITH CAM./ SHAKE /

358. 5C 4/S /

TEGAN: The Tardis is coming together!

TURLOUGH: But surely that's impossible.

THE DOCTOR: For you and me maybe. But when the Gravis really wants something ...

TURLOUGH: The Tardis will be repaired?

THE DOCTOR: More than that. With a bit of luck, any moment now the plasmic outer walls of the Tardis will seal.

TURLOUGH: (SEEING THE POINT) We'll be in our own dimension!

THE DOCTOR: And if your calculations are correct, Turlough, the vital link between the Gravis and his Tractator chums will ...

(THE DOCTOR SNAPS HIS FINGERS)

Hold on!!!

(THERE IS A LOUDLY ECHOING THUD, LIKE THE SOUND OF SUB-MARINES COLLIDING.

L OV UNDER TABLE

/4 NEXT/

SHOT 358 on CAM. 5 - 4/72 -

THE TARDIS CONSOLE ROOM IS WHOLE AGAIN, THE PATCHES OF BARE ROCK REPLACED BY THE FAMILIAR WHITE WALLS.

359. 4C M/S
Gravis

THE GRAVIS COLLAPSES, EXHAUSTED OF HIS POWERS, AND SHRINKS BACK INTO A HARMLESS BALL.

360. 5 4/S

PLANTAGENET IS THE FIRST TO SPEAK)

Pan Doctor/ Plantagenet R.

PLANTAGENET: Is he dead, Doctor?

THE DOCTOR: No. But quite harmless. And as long as we keep him isolated from the tractators he'll stay that way.

361. 4 M/S
Tegan

TEGAN: But we can't go dragging around the universe with a dormant Gravis on the console.

362. 5 3/S
Doctor/Plant./ Gravis

THE DOCTOR: The first thing we'll do with the Tardis is drop him off on some remote planet.

2A, 4A, 3A

43 EXT. THE HIGH STREET. DAY. 3.

113. 4A 2/S /
Range/Plantagenet

(MR RANGE, BANDAGED BUT CLEARLY RECUPERATING, IS SUPERVISING THE TEAM OF RETS REPAIRING THE DOOR TO THE MEDICAL CENTRE.

PLANTAGENET EMERGES THROUGH THE DOOR, DRESSED RATHER OFFICIALLY. HE LOOKS AMIABLY UP AT THE SKY)

PLANTAGENET: A brave man, this Doctor, travelling with the Gravis on board.

MR RANGE: It's quite harmless now. I inspected the creature myself.

/RUN ON/ (No Scene 44)

/3 NEXT/

/SHOT 113 on CAM. 4/

(CONTINUATION OF SC. 43)

45. EXT. THE HIGH STREET. DAY. 3.

Turlough/Norna into 4/S

(TURLOUGH AND NORNA JOIN AND PUT THE HATSTAND DOWN)

TURLOUGH: All we need now is a console room to go round it.

MR RANGE: The Doctor and Tegan are due back any minute.

TURLOUGH: (TO PLANTAGENET) He's got a goodbye present for you.

PLANTAGENET: A present? It's enough that he's given us our freedom.

MR RANGE: No more terror descending from the sky/...

114. 3A W/S Street

/LOCK OFF/ CAMERA / /SET IN/ /TARDIS/

(SHE IS INTERRUPTED BY A WHIRRING, CHUFFING NOISE THAT MAKES ALL THE COLONISTS DRAW BACK INSTINCTIVELY)

115. 3 L/S Tardis

TURLOUGH: If you don't count the TARDIS./

116. 4 2/S Doctor/Tegan

(THE TARDIS MATERIALISES IN FRONT OF THE MEDICAL CENTRE DOOR.

Pan them to group shot

ALMOST IMMEDIATELY THE DOOR OPENS AND DOCTOR STEPS BRISKLY OUT)

THE DOCTOR: Well, that's that. The Gravis is safe on the uninhabited planet of Kolkokron exercising his animal magnetism on the rocks

/3 NEXT/

/SHOT 116 on CAM. 4/ - 4/76 -

and boulders.

(TEGAN EMERGES FROM THE TARDIS BEHIND HIM)

TEGAN: It's nothing but rocks and boulders out there. All the planets are deserted, according to the TARDIS scanners./

117. 3 2/S
Range/Plant.

MR RANGE: Better than being among enemies, as we thought.

PLANTAGENET: So the last of Mankind is after all quite alone./

118. 2A M/S
Doctor

THE DOCTOR: Alone, but in good hands, Plantagenet. Speaking of which... (HE INDICATES THE HATSTAND) It's not much, I know. A farewell token.

119. 4 G/S

PLANTAGENET: Frontios is honoured, Doctor. But surely you'll stay a little longer to enjoy the new colony we're building.

(THE DOCTOR SHAKES HIS HEAD)

THE DOCTOR: Too much repair work of my own to be done./ Besides Time and the Time Laws don't permit, I'm afraid. There's an etiquette about these things, which we've rather overlooked./

120. 2 M/S
Doctor

121. 3 M/S
Range

MR RANGE: But Doctor, you've done done so much for us already./

122. 2
A/B

THE DOCTOR: Quite. Don't mention it.

(AND WITH THAT THE DOCTOR DISAPPEARS INTO THE TARDIS INTERIOR)/

123. 3 2/S
Norna/Range

NORNA: After all he's done... he just says "don't mention it"!/

124. 2 2/S
Tegan/Turlough

/3 NEXT/ (NO PAGE 77)

/SHOT 124 on CAM. 2/

TEGAN: He means it literally.

TURLOUGH: Don't mention it -- to anybody./

125. 3 3/S

Norna/Range/Plant.

(TURLOUGH AND TEGAN WAVE THEIR GOODBYES AND THE TARDIS DOORS CLOSE, LEAVING PLANTAGENET, NORNA AND RANGE ALONE WITH THE HATSTAND)

3C, 5C, 4C

46. INT. THE CONSOLE ROOM. NO TIME.

363. 5C 2/S /

Tegan/Turlough

(THE TARDIS IS IN FLIGHT, AS WE SEE FROM THE OSCILLATIONS OF THE ILLUMINATED TIME COLUMN.

THERE IS A HIGH PITCHED WHINE FROM THE ENGINES)

Doctor into 3/S

TEGAN: ~~It's still~~ check.

Listen.

THE DOCTOR: If the Time Lords ever hear about our little trip to Frontios there'll be serious trouble!

TURLOUGH: What would have happened if we hadn't been there to help?

Crab R. as Doctor goes L. + keep 3/S

TEGAN: The TARDIS engines would be working properly, for one thing.

THE DOCTOR: Nothing wrong with them.

TEGAN: ~~Then why are they making that noise?~~ Checkmate!

(TEGAN CROSSES TO THE DOCTOR AND LOOKS DOWN AT THE INSTRUMENT)/

364. 4C

Turlough into 2/S with Doctor

TURLOUGH: Doctor! We're going far too fast.

TURLOUGH: Stop the engines!

(HE REACHES FOR THE CONTROLS, BUT THE DOCTOR PUSHES HIM BACK)

/5 NEXT/

SHOT 364 on CAM. 4

4/ 80

THE DOCTOR: (SNAPPING) Leave them. They're are all right.

(AS HE SPEAKS THE CONSOLE ROOM, ITS CONTENTS AND OCCUPANTS BECOME DIMENSIONALLY STRAINED, AS IF STRETCHED OUT BY A DISTORTING MIRROR.

Q CAMERA LURCH

THE NOISE OF THE ENGINES RISES TO SCREAMING PITCH.

THE DOCTOR, TEGAN AND TURLOUGH CLING TO THE CONSOLE)

TURLOUGH: Doctor! What's happening now?

THE DOCTOR: (SHAKING HIS HEAD) We're going inwards. Towards the middle of the universe.

365. 5 M/S — I'm trying to pull against it./

Tegan

TEGAN: Against what?

366. 4 2/S — /

A/B

THE DOCTOR: I don't know... But I'm afraid we're about to find out...

TELECINE 35mm

SUPOSE CAM

Closing Titles:

END TELECINE 35mm

FADE OUT

ADDITION SHOTS TO BE INSERTED INTO SCREEN AT GALLERY ONLY

367. Episode 1 Scene 2 (Page 8)

INT. TARDIS CONSOLE ROOM

Model shot of planet (small)

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368. Episode 1 Scene 7 (page 19)

INT. TARDIS CONSOLE ROOM

Model shot of settlement on planet.

(Meteorite storm put on by Elec. F/X in Gallery) Page 20

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369. Episode 1 Scene 9 (page 22)

INT. TARDIS CONSOLE ROOM

Model shot of planet.
Zoom in to settlement.

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370. Addition shot required for Gallery Only
Episode 1 Scene 1 (Excavation Area) Page 3

Additional rock fall against
white cyc.